

2 PM

BENJAMIN BRITTEN
'A CEREMONY OF CAROLS', OP.28

GERALD FINZI
'IN TERRA PAX, OP.39'

GEORGE FRIDERIC HANDEL
'MESSIAH, PART THE FIRST'

Sunday, December 11, 2022

Season of Advent



TRINITY CHURCH
IN THE CITY OF BOSTON

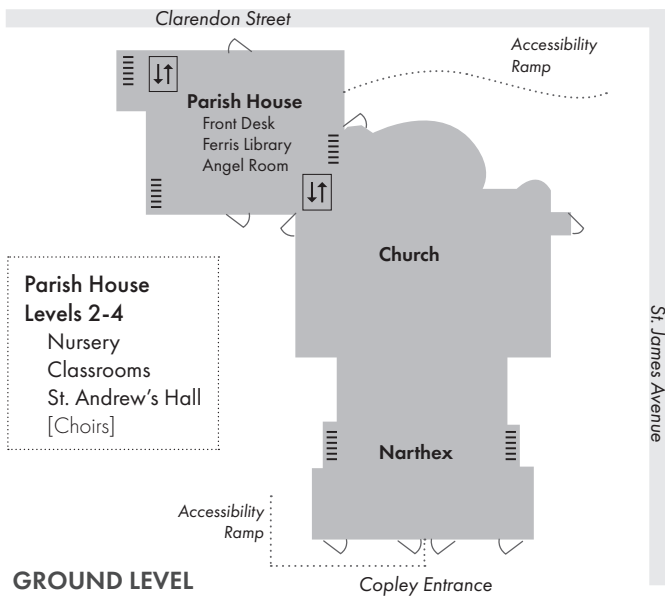
WELCOME



Whether you're new among us or you've been worshipping here for years, we look forward to helping you make a home for faith at Trinity.

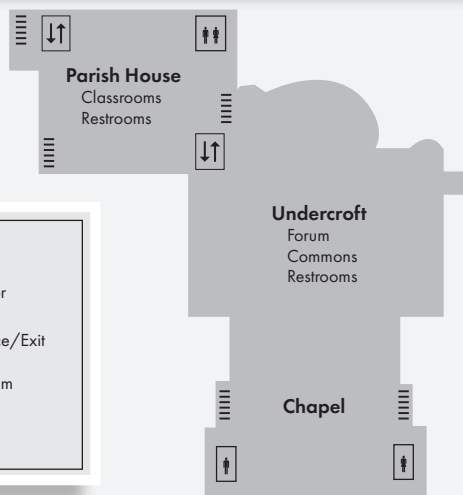
Complete the short Welcome Form at trinitychurchboston.org/welcome (or scan the QR code) so we can get to know you better.

FINDING YOUR WAY



Parish House Levels 2-4
Nursery
Classrooms
St. Andrew's Hall [Choirs]

GROUND LEVEL



LOWER LEVEL

Legend

- Elevator
- Entrance/Exit
- Restroom
- Stairs

Statement of Affirmation

Trinity Church in the City of Boston is a congregation of the Episcopal Diocese of Massachusetts and welcomes and honors everyone. In accordance with our baptismal covenant, we affirm the inherent worth and dignity of every person. We strive to include all persons without regard to sexual orientation, race, nationality, gender, family configuration, ethnic background, economic circumstances, difference in ability, culture, or age. Our love and acceptance of each other embody our commitment to unity with God and each other in Christ.

HOURS & INFORMATION

Sunday Schedule *indoor, masks welcomed and encouraged.*

- 8 am** Holy Eucharist, Rite II, *spoken*
- 9 am** Coffee & Community Hour, full "Community Breakfast" on the first Sunday of most months
- 10 am** Holy Eucharist, Rite II, *with organ, choristers, and choir. Includes Children's Homily & Nursery. Morning Prayer last Sunday of most months.* online at trinitychurchboston.org/live-worship and [facebook.com/trinitychurchboston](https://www.facebook.com/trinitychurchboston)
- 11:15 am** Formation for All Ages
- 5 pm** Holy Eucharist, Rite II

Weekday Worship at Trinity

Tues/Thurs.

- 8:30 pm** Online Compline
join us on Zoom at bit.ly/tcbTTcompline
 or dial in with **1-646-558-8656** and enter Meeting ID **206 654 379**

Weds.

- 5:45 pm** Choral Evensong
indoor, led by the Trinity Choristers

Vestry

Chris Allen ('23) • Christine Arcese ('26) • Christopher Atwood ('26) • Barbara Dortch-Okara ('25) • Richard Henderson ('26) • Vincent W. James ('24) • Sarah E. McGinty ('24) • Mark Morrow ('23) • Niven Narain ('26) • Chuku Chijioko Okoli ('25) • Christopher Parris ('23) • Constance Perry ('24) • Peter Renner ('25) • Olaf J. Thorp ('24) • Pam Waterman ('25) • Ania Wiekowski ('23)

Clergy

The Rev. Morgan S. Allen, *Rector* • The Very Rev. Dr. Michael Battle, *Theologian-In-Community* • The Rev. Dr. Karen Coleman, *Assisting Priest* • The Rev. Paige Fisher, *Associate for Community Life* • The Rev. Kit Lonergan, *Priest for Welcome and Care* • The Rev. Abi Moon, *Senior Associate*

Vestry can be reached at bit.ly/TrinityVestry

Clergy and Staff can be reached at bit.ly/TrinityStaff



Tours

First & Last

Sundays

11:30 am

- 3:30 pm

Tues - Sat

10 am - 4:30 pm

Trinity Church offers self-guided, docent-led, and audio tours. Considered one of ten buildings that changed America, Trinity Church is an architectural masterpiece including its unique collection of stained-glass windows by designers such as Edward Burne-Jones, William Morris, and John La Farge, its murals, wood carvings and more. The price is \$10. Children younger than 12 are free.

“AND ON EARTH PEACE, GOODWILL TOWARD ALL.”

Welcome to Trinity Church on this, the Third Sunday of the liturgical season of Advent, in which we await the coming of the Messiah, the Prince of Peace. Once again, we hear the prophecies of Old Testament prophets which dominate the scriptural airwaves of Advent. Written over two millenia ago, these prophets depict their world wrapped in troubling darkness and besieged by warring nations, a kind of world we know all too well today. And yet, we hear once more their words of hope and comfort, looking towards that promised peace here on this earth.

In their own lifetimes, Gerald Finzi and Benjamin Britten also knew of a world plunged into despair, both British Citizens who were deeply affected by the World Wars. In 1942, Benjamin Britten wrote *A Ceremony of Carols, Op. 28* as he sailed back to the United Kingdom from the United States, his ship navigating to avoid German U-Boats en route. Having just had his work confiscated by US customs officials who feared it was a code, he spent the long voyage defiantly rewriting his lost work while also penning this new setting of Middle English Christmas poems for treble voices and harp. At the very center of this *Ceremony of Carols*, Britten places a poem which encapsulates Christianity in one simple sentence, “If thou wilt foil thy foes with joy, Then flit not from this heavenly Boy.” Defiant joy conquers evil.

Early in his life, Gerald Finzi suffered the loss of all three of his brothers and his teacher, Ernest Farrar, on the Western Front. His music often exudes a sense of melancholy, nostalgia, and elegiac themes of childhood innocence. Known for a somewhat bleak outlook on life, Finzi found solace in English poetry, particularly Traherne, Hardy, Wordsworth, whose works he often set to music.

Finzi’s *In terra pax* is a setting of Robert Bridge’s poem Christmas Eve: 1913. Depicting the loneliness reflected in the beginning of the poem, Finzi’s work begins with a quiet, low iteration of one of two recurring themes, the second of which is loosely derived from “The First Nowell.” Just as the protagonist recalls “that first Christmas of all,” Finzi inserts Luke’s gospel passage describing the angel, eventually transforming that first wistful theme into an overwhelming peal of bells as the angels proclaim “Glory to God in the highest.” Diagnosed with Hodgkin’s disease in 1951 with a 10-year life expectancy, Finzi wrote *In terra pax* in 1954 and rescored it for full orchestra in 1956, his final output before his death that year.

Some 200 years before Britten’s and Finzi’s works, Charles Jennens compiled biblical texts to form the libretto of *Messiah*, tracing the story of Christ’s birth, death, and resurrection. Jennens and Handel dedicate nearly all of *Messiah: Part the First* to those Old Testament prophets, making use of much geographical imagery. These arias and choruses, so closely intertwined with our annual Christmas experiences, overflow with language describing warring nations, ethnic groups, cities, deserts, highways, and mountains. At a time when divisions seem overwhelming in our own society, we hear the prophet Isaiah foretell the coming of a savior that “all flesh shall see together.” The birth of Christ is proclaimed as a ruler for all people, “the prince of peace.” This promise elicits the rejoicing of the “Daughter of Zion,” a name often given generally to the people of God.

To use the words of Bridges, may this music be as “comforting as the comfort of Christ when he spake tenderly to his sorrowful flock.” In this Advent season, as we prepare our hearts for Christmas, may we each be filled with defiant joy, bringing peace and goodwill toward all.

Colin Lynch, *Interim Director of Music & Organist*

Trinity Church
in the City of Boston
206 Clarendon Street, Boston, MA 02116
617-536-0944 + trinitychurchboston.org



A Ceremony of Carols, Op. 28

Benjamin Britten (1913-1976)

Soloists: Rachel Worsham, Aahana, Deirdre Callahan,
Sarah Good, Kristine Caswelch, Karin Denison

A Welcome from the Rector

The Rev. Morgan S. Allen

In Terra Pax, Op. 39

Gerald Finzi (1901-1956)

Erin Matthews, *Soprano*
Junhan Choi, *Baritone*

[*Ten Minute Intermission*]

Messiah, Part the First

George Frideric Handel (1685-1759)

Erin Matthews, *Soprano*
Ifeanyi Epum, *Countertenor*
James Walsh, *Tenor*
David Mather, *Baritone*

A CEREMONY OF CAROLS, OP. 28

1. Procession

Hodie Christus natus est: hodie Salvator apparuit: hodie in terra canunt angeli laetantur archangeli: hodie exsultant justi decentes: Gloria in excelsis Deo. Alleluia!

Today Christ is born; today the Savior has appeared; today the angels sing, the archangels rejoice; today the righteous rejoice, saying: Glory be to God in the highest. Alleluia!

2. Wolcum Yole!

Wolcum be thou hevenè king. Wolcum Yole!
Wolcum, born in one morning. Wolcum for whom we sall sing. Wolcum be ye Stevene and Jon. Wolcum Innocentes everyone. Wolcum, Thomas marter one. Wolcum, be ye, Good Newe Yere. Wolcum, seintes lefe and dere, Wolcum Yole! Wolcum! Candelmesse, Quene of bliss. Wolcum bothe to more and lesse. Wolcum be ye that are here. Wolcum Yole! Wolcum alle and make good cheer. Wolcum alle another yere. Wolcum Yole! Wolcum!

3. There is no Rose

There is no rose of such vertu As is the rose that bare
Jesu: Alleluia. For in this rose contained was Heaven
and earth in litel space: Res miranda. By that rose
we may well see There be one God in persons three:
Pares forma. The angels sungen the shepherds to:
“Gloria in excelsis Deo”, Gaudeamus. Leave we all
this werldly mirth, and follow we this joyful birth:
Transeamus.

4a. That yongë child

That yongë child when it gan weep With song she
lulled him asleep; That was so sweet a melody It
passèd alle minstrelsy. The nightingalë sang also: Her
song is hoarse and nought thereto: Whoso attendeth
to her song And leaveth the first then doth he wrong.

4b. Balulalow

O my deare hert, young Jesus sweit, Prepare thy creddil
in my spreit, And I sall rock thee in my hert, And never
mair from thee depart. But I sall praise thee evermoir
With sangis sweit unto thy gloir; The knees of my hert
sall I bow, And sing that richt Balulalow!

5. As dew in Aprille

I sing of a maiden that is makèles: King of all kings
to her son she ches. He came al so stille there his
moder was, As dew in Aprille that falleth on the
grass. He came al so stille to his moder bour, As
dew in Aprille that falleth on the flour. He came al
so stille there his moder lay, As dew in Aprille that
falleth on the spray. Moder and mayden was never
none but she: Well may such a lady Goddes
moder be.

6. This little Babe

This little Babe so few days old is come to rifle Satan’s
fold; All hell doth at his presence quake though he
himself for cold do shake; For in this weak unarmèd
wise the gates of hell he will surprise. With tears he
fights and wins the field, his naked breast stands for a
shield; His battering shot are babish cries, his arrows
looks of weeping eyes, His martial ensigns Cold and
Need and feeble Flesh his warrior’s steed. His camp is
pitchèd in a stall, his bulwark but a broken wall; The
crib his trench, haystacks his stakes; of shepherds he
his muster makes; And thus, as sure his foe to wound,
the angels’ trump alarum sound. My soul, with Christ
join thou in fight, stick to the tents that he hath pight.
Within his crib is surest ward, this little Babe will be
thy guard. If thou wilt foil thy foes with joy, then flit
not from this heavenly Boy.

7. Interlude

8. In Freezing Winter Night

Behold, a silly tender babe, in freezing winter night,
In homely manger trembling lies -- alas, a piteous
sight! The inns are full, no man will yield this little
pilgrim bed. But forced he is with silly beasts, in crib
to shroud his head. This stable is a Prince’s court,
this crib his chair of State; The beasts are parcel of
his pomp, this wooden dish his plate. The persons in
that poor attire his royal liveries wear; The Prince
himself is come from Heav’n; this pomp is prizèd
there. With joy approach o Christian wight, do
homage to thy King; And highly praise his humble
pomp, wich he from Heav’n doth bring.

9. Spring Carol

Pleasure it is to hear iwis, the Birdís sing. The deer
in the dale, the sheep in the vale, the corn springing.
God’s purveyance for sustenance. It is for man. It
is for man. Then we always to Him give praise, and
thank Him than.

10. Deo Gracias

Deo gracias! Adam lay ibounden, bounden in a bond,
Four thousand winter thought he not too long. *Deo
gracias!* And all was for an appil, An appil that he tok,
As clerkës finden written in their book. *Deo gracias!*
Ne had the appil take ben, the appil take ben, Ne
hadde never our lady A ben hevenè quene. Blessèd
be the time That appil takè was. Therefore we moun
singen: *Deo gratias!*

11. Recession

*Hodie Christus natus est: hodie Salvator apparuit: hodie in
terra canunt angeli, laetantur archangeli: hodie exsultant justi
dicentes: Gloria in excelsis Deo. Alleluia!*
Today Christ is born; today the Savior has appeared;
today the angels sing, the archangels rejoice; today
the righteous rejoice, saying: Glory be to God in the
highest. Alleluia!

IN TERRA PAX

A frosty Christmas eve
When the stars were shining
Fared I forth alone,
Where westward falls the hill
And from many a village
In the water'd valley,
Distant music reached me
Peals of bells aringing
The constellated sounds,
Ran sprinkling on earth's floor
As the dark vault above,
With stars was spangled o'er.

Then sped my thoughts to keep,
That first Christmas of all
When the shepherds watching
By their folds ere the dawn
Heard music in the fields
And marveling could not tell
Whether it were angels
Or the bright stars singing.

*And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.
And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.
And the angel said unto them:*

*Fear not; for behold, I bring you good tidings of great joy, which shall be to all people.
For unto you is born this day, in the city of David, a Savior, which is Christ the Lord.
And this shall be a sign unto you; ye shall find the babe wrapped in swaddling clothes, lying in a manger.*

*And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,
Glory to God in the highest, and on earth peace, good will toward men.*

But to me heard afar
It was starry music.
Angels' song, comforting
As the comfort of Christ
When He spake tenderly,
To His sorrowful flock:
The old words came to me,
By the riches of time
Mellow'd and transfigured,
As I stood on the hill
Heark'ning in the aspect
Of th' eternal silence.

ROBERT SEYMOUR BRIDGES (1844 - 1930), LUKE 2: 8-14

MESSIAH: PART THE FIRST

Sinfony

Recitative & Air (Tenor)

Comfort ye, comfort ye my people, saith your God;
Speak ye comfortably to Jerusalem, and cry unto her,
that her warfare is accomplished, that her iniquity is pardoned.
The voice of Him that crieth in the wilderness,
“Prepare ye the way of the Lord, make straight in the desert a highway for our God.
Every valley shall be exalted, and every mountain and hill made low;
the crooked straight, and the rough places plain.

ISAIAH 40:1-4

Chorus

“And the glory of the Lord shall be revealed, and all flesh shall see it together;
for the mouth of the Lord hath spoken it.”

ISAIAH 40:5

Recitative (Bass)

Thus saith the Lord of Hosts: Yet once, a little while, and I will shake the heavens, and the earth,
the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.
The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant,
whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

HAGGAI 2:6-7

Air (Alto)

But who may abide the day of His coming,
and who shall stand when He appeareth?
For He is like a refiner's fire.

MALACHI 3:1-2

Chorus

And He shall purify the sons of Levi, that they may offer unto the
Lord an offering in righteousness.

MALACHI 3:3

Recitative, Air & Chorus (Alto)

Behold, a virgin shall conceive, and bear a Son,
and shall call His name Emmanuel, God with us.

ISAIAH 7:14; MATTHEW 1:23

O thou that tellest good tidings to Zion,
get thee up into the high mountain;
O thou that tellest good tidings to Jerusalem,
lift up thy voice with strength; lift it up, be not afraid;
say unto the cities of Judah, “Behold your God!”
Arise, shine, for thy light is come,
and the glory of the Lord is risen upon thee.

ISAIAH 40:9; 60:1

Recitative & Air (Bass)

For, behold, darkness shall cover the earth, and gross darkness the people;
but the Lord shall arise upon thee, and His glory shall be seen upon thee,
And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

ISAIAH 60:2-3

The people that walked in darkness have seen a great light:
and they that dwell in the land of the shadow of death, upon them hath the light shined.

ISAIAH 9:2

Chorus

For unto us a Child is born, unto us a Son is given,
and the government shall be upon His shoulder:
and His name shall be called
“Wonderful, Counsellor, the Mighty God,
the Everlasting Father, the Prince of Peace.”

ISAIAH 9:6

Pifa

Recitative (Soprano)

There were shepherds abiding in the field, keeping watch over their flocks by night.
And lo! The angel of the Lord came upon them,
and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not; for, behold,
I bring you good tidings of great joy, which shall be to all people.
For unto you is born this day in the city of David a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the
heavenly host praising God, and saying:

LUKE 2:8-11, 13

Chorus

“Glory to God in the highest,
and peace on earth, good will toward men.”

LUKE 2:14

Air (Soprano)

Rejoice greatly, O daughter of Zion;
Shout, O daughter of Jerusalem:
behold, thy King cometh unto thee.
He is the righteous Saviour,
and He shall speak peace unto the heathen.

ZACHARIAH 9:9-10

Recitative & Air (Alto)

Then shall the eyes of the blind be opened,
and the ears of the deaf unstopped;
Then shall the lame man leap as an hart,
and the tongue of the dumb shall sing.

ISAIAH 35:5-6

Air (Alto & Soprano)

He shall feed His flock like a shepherd;
and He shall gather the lambs with His arm, and carry them in His bosom,
and gently lead those that are with young.

ISAIAH 40:11

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest.
Take His yoke upon you, and learn of Him; for He is
meek and lowly of heart: and ye shall find rest unto your souls.

MATTHEW 11:28-29

Chorus

His yoke is easy and His burthen is light.

MATTHEW 11:30

Chorus, from Part II

Hallelujah! For the Lord God Omnipotent reigneth.
The kingdom of this world is become the kingdom of our Lord,
and of his Christ: and He shall reign for ever and ever.
King of Kings, and Lord of Lords. Hallelujah!

REVELATION 19:6; 11:15, 9:1

THE TRINITY CHOIR

Soprano

Eleanor A., Anna A., Whitney Burdge, Deirdre Callahan, Kristine Caswelch, Elliana C., Debora A. Compton, Kim R. Ellwood, Isabella E., Rhiannon E., Esme F., Shirley M. Fountain, Tara Gallagher, Dorsey Glew, Marguerite H., Emily Ide, Sophia L., Jillian Lynch, Madeleine Lucey, Erin Matthews, Katharine Moon, Paige Morss, Annie Packard, Melissa Riesgo, Elizabeth Self, Louise Wager, Megan Weireter, Rachel Worsham

Alto

Carol Akerson, Morgan Beckford, Simran Chowdhry, Amanda Cooper, Karin Denison, Nicolle Diver, Elizabeth Eldridge, Ifeanyi Epum, Kristen Gandek, Sarah Good, Mathilde Hutchings, Katrina Iserman, DeAnne Johnson, Lisa Jones, Lee Qing, Kirsten Lundberg, Diedre Matthews, Janet Powell, Mary K. Roetzel, Marcia L. Walsh, Mary Wolf

Tenor

Henry D., Mary Jane Doherty, Nikola Goles, Elise Hannah, Corey Hart, Boris Hasselblatt, Timothy M. Kelly, Ann Lawthers, Alejandro L., Paul B. Linn, James M., David Sexton, James Walsh

Bass

Matthew Erikson, Curtis Fisher, Stephan Griffin, Richard L. Harris, Alan Hess, Matthew Hutchings, John Lemly, Ryan MacDonald, John Orrison, Thomas D. Skehan, Aaron Soice, Scott Street, David Traugot, Junhan Choi, David Thomas Mather, Simon R., Henry V.

ORCHESTRA

Violin

Stacey Alden, Mark Latham, Beth Welty*, Deborah Boykan, Anne-Marie Chubet, Sally Martin

Viola

Sandra Nortier, Noralee Walker

Trumpet

Paul Perfetti, Zebediah Upton

Cello

Eleanor Blake, Miriam Eckelhoef

Timpani

Jonathan Hess

Bass

Elizabeth Foulser, Peter Walsh

Harp

Angelina Savoia

Oboe

Cheryl Bishkoff, Donna Cobert

Organ

Manuel Piazza

Bassoon

Susannah Telsey

*concertmaster

MUSIC STAFF

Colin Lynch, *Interim Director of Music & Organist*
Manuel Piazza, *Interim Assistant Director of Music & Organist*

FEATURED SOLOISTS



Erin Matthews, Praised by the Boston Globe for her “pristine timbre and expressive face,” Ms. Matthews is a highly sought-after soprano & teacher in the Boston area. She has been seen locally with companies such as Guerrilla Opera, Enigma Chamber Opera, Promenade Opera Project, and Strange Trace, in roles including Flora (*The Turn of the Screw*),

Despina (*Così fan tutte*), Johanna (*Sweeney Todd*), Miss Wordsworth (*Albert Herring*), and Noémie (*Cendrillon*). Ms. Matthews has also been recently featured as a choral musician with Nightingale, Cappella Clausura, and, of course, at her home church, Trinity. She maintains an active private studio in the area teaching both voice & the Alexander Technique, which is what she does when she is not at home playing with her cats, Rosie and Jolene.



Ifeanyi Epum is noted for his warm voice, polished musicianship and versatility. Born in Lagos, Nigeria, he delved into classical music by chance; after he was mandated to join the church choir as part of requirements for confirmation. He regularly attended music workshop and had his first lesson from the church’s choir master.

Owing to his passion for music, he was admitted to Delta state university, Abraka, Nigeria where he obtained a degree in music and was awarded the best undergraduate student in the faculty of arts.

As a soloist, he performed with the music society of Nigeria and Laz Ekwueme Chorale, exploring the works of Handel, Bach, Haydn, Mozart, Mendelssohn and works of Nigerian composers like Laz Ekwueme, Ayo Bankole, Sam Ojukwu, S.K Oretimehin. Ifeanyi has worked with renowned Nigerian composers like Laz Ekwueme, Emaka Nwokedi, Ayo Bankole(jnr) and German cellist and composer Michael Volhardt. He also won the first prize for the Kingsley Inupe Idegun Award for Countertenors.

Ifeanyi is currently pursuing a master’s degree in voice and opera at Longy School of Music of Bard College and he is one of the selected mentees for the TENET 2021-2022 mentorship program.



A Tenor from London, England, **James Walsh** began singing at the age of 11 as part of the Tiffin Boys’ Choir in Kingston-Upon-Thames. As a treble he sang and toured extensively with them. He sang as part of the children’s chorus at the Royal Opera House, Covent Garden, later playing several solo roles. James obtained his Bachelor of Arts in Music

from Princeton University where he sang with Trinity Church, Princeton, was Assistant Director of the Princeton University Glee Club, and was Music Director of Princeton’s oldest *a cappella* group,

The Princeton Nassoons, directing them at Carnegie Hall and for the Royal Family of Liechtenstein. He obtained his Masters in Voice from the New England Conservatory in 2017, where he studied with Carole Haber. His credits include solo oratorio work with the Leipzig Barockorchester, several Main Stage roles with Princeton Opera Theatre and NEC opera, and chorus work with the Boston Youth Symphony Orchestras. James has performed extensively with many Boston areas choirs since, including with the St. Paul’s Choir of Men and Boys, Harvard Square, Carduus, Festina, and the Choir of Trinity Church, Copley Square, where he is currently a staff singer.



A native of South Korea, baritone **Junhan Choi**, is an active opera and concert singer who has performed with companies such as Boston Lyric Opera, Handel and Haydn

Society, Teatro Nuovo, Odyssey Opera and Naples Philharmonic. He is a prize winner in the 54th Viñas International Voice Competition, the Berliner International Music Competition, Talents of the World International Voice Competition, MassOpera’s Vocal Competition, Rochester International Vocal Competition and St. Botolph Emerging Artist Grant for excellence in music. Mr. Choi holds a Master’s degree and a Graduate Diploma with Presidential Scholarship from New England Conservatory of Music.



Baritone **David Thomas Mather** is a versatile and adaptive vocalist, an avid early music practitioner, a Liedert specialist, and a musical theater enthusiast. A professional chorister,

he sings with the Carduus ensemble and works as a section leader and cantor in Boston. He recently debuted with The Boston Camerata in *Dido and Aeneas: An Opera For Distanced Lovers* and their *Play of Daniel* project tour, and has appeared with the BYSO, Lowell House Opera, Emmanuel Music, the Utah Symphony Chorus, the Grand Teton Music Festival Chorus, and others. He recently received his MM in Historical Performance and a Graduate Performance Diploma from the Longy School of Music in Cambridge.



**2022
23 SEASON**



MAGIC IS IN THE AIR

**A BAROQUE
CHRISTMAS**
DEC 15 + 18

**BEETHOVEN
+ MOZART**
JAN 6 + 8

**BEETHOVEN
EROICA**
JAN 20 + 22

**THE COMPLETE
BACH
BRANDENBURG
CONCERTOS**
FEB 17 + 19

**MOZART +
MENDELSSOHN**
MAR 17 + 19

**BACH EASTER
ORATORIO**
MAR 31 + APR 2

**CROSSING
THE DEEP**
JUN 1 + 4

HANDEL+HAYDN SOCIETY

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617.262.1815



TrinityEvents

New to Trinity? Whether you're new among us or you've been here for years, we look forward to helping you make a home for faith at Trinity.



Complete the short Welcome Form at trinitychurchboston.org/welcome (or scan the QR code) so we can get to know you better.

MUSIC

Choral Evensong

Wednesdays, 5:45 pm, Church

Choral Evensong, Rite I, offers 30 minutes of worship, prayer, scripture, and reflection. Trinity's Choristers sing at this short choral service offered at the end of the workday.

Join the Trinity Choristers

Do you know a child, age 8 and up, who loves to sing? The Chorister program at Trinity Church offers an extraordinary opportunity to learn music, singing, leadership, teamwork, responsibility, commitment, and have fun! Choristers learn about the faith and engage in the life of the church through their active leadership of worship. Parents often say that the Chorister program is a deeply transformative experience for their children.



Contact Colin Lynch, Interim Director of Music at clynch@trinitychurchboston.org.

Fridays at Trinity Organ Concerts

Fridays, 12:15 pm, Church, free

Join us on Friday afternoons at 12:15 pm for this weekly series of midday organ concerts featuring innovative programs by recitalists from across the United States and abroad. There is no charge for admission, but we invite a donation of \$10. All performances take place in the Church. This week, we are pleased to welcome Heinrich Christensen — a native of Denmark and Music Director at King's Chapel on Tremont Street in Boston.



Candlelight Carols

Tickets may still be available for the **7 pm** concert on **Sat., Dec. 17.**

Learn more at trinitychurchboston.org, or scan the QR code.

CHRISTMAS

Christmas Eve

Worship:

Sat., Dec. 24

2 pm: Children's Pageant



Photo: Ralph Mazitschek

"The Children Will

Show Us the Way" on Christmas Eve as we present our annual Christmas Eve Pageant. At given times throughout the service, all children attending will be invited to come forward, receive a headpiece or prop, and take their places in the tableau of angels and stars, wild beasts and the Holy Family. Come and join us at the manger!



4:30 pm: Festival Eucharist

With the Trinity Choristers & Organ.

This service will be livestreamed to trinitychurchboston.org/live-worship.

8 pm: Festival Eucharist

With the Trinity Choirs and Brass Ensemble.

11 pm: Festival Eucharist

Choral mass with the Trinity Choirs and Brass Ensemble.

Christmas Day Worship: Sun., Dec. 25

10 am: Festival Eucharist

Celebrate the Christ child's birth on Christmas morning. Choral music, organ, sermon lift spirits at this celebration of Holy Eucharist.

Please note: While there will be no livestream of worship on this Sunday, audio of the sermon will be available later in the week at trinitychurchboston.org/sermons.



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Trinity Church

in the City of Boston

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