

**9 AM**

HOLY EUCHARIST, RITE II

Sunday, July 11

*Seventh Sunday after Pentecost*



TRINITY CHURCH  
IN THE CITY OF BOSTON

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# TrinityEvents

**FYI: Chairs provided by Trinity during Worship from the West Porch are for everyone, unless marked 'Reserved for the mobility impaired'. So please, have a seat!**

## SUNDAY

### Community Hour Update

With thanks to all who have participated in our Sunday morning, Zoom Community Hour programs for the last fifteen months, last Sunday marked the last of these sessions for a time. We will continue to track the pandemic situation as it evolves, reprising the program, as needed. Until then, see you on the West Porch!

## WORSHIP



### Tuesday & Thursday Compline

Tuesdays & Thursdays in July & August, 8:30 pm, **on Zoom**

Please join us on Tuesdays and Thursdays in July and August at 8:30 pm for Compline, the night-time prayer of the Church. The prayers begin on page 127 of *The Book of Common Prayer*. Our service takes about fifteen minutes (8:30-8:45 pm), but the room will open at 8:15 pm for friendly chat.



Dial in with  
**1-646-558-8656**  
and enter Meeting  
ID: **206 654 379**.



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## NEW TO TRINITY?



Whether you're new among us or you've been worshipping here for years, we look forward to helping you make a home for faith here at Trinity.

Fill out the form at [trinitychurchboston.org/welcome](https://trinitychurchboston.org/welcome) so we can get to know you better. You can also scan the QR code to get to the form.



## FORMATION

### Catch Up on Formation

Did you know that some of Trinity's past Forums and Price Lectures are available to watch online?



About 200 people attended the 3/21 Price Lecture with Indigo Girl Emily Saliers and her father, Candler School of Theology Theologian-in-Residence, Don Saliers. If you missed it, **you can watch it here.**



If you missed the 2/21 Bonnyman Forum: Total Praise; the Promise and Power of Anti-Racism with Director of Music and Operations of the Choir School of Delaware, Arreon Harley-Emerson, you can catch up by watching **the recording on our website here.**



You can also watch the November 2020 Bonnyman Forum: **Can a Space Be Raced**, with Associate Professor of Religious Studies and Africana Studies at the University of Pennsylvania Dr. Anthea Butler.



Likewise, if you missed the 3/7 Price Lecture with Museum of Fine Arts Artist-in-Residence, and Boston local, Rob 'ProBlak' Gibbs, Grow On Flow On, you can **watch the recording here.**

*Earlier this week: You can read the 7/6 message from Cynthia Staples, our Historian and Visitor Services Supervisor, at the end of this document.*

### Trinity Church

in the City of Boston  
206 Clarendon Street, Boston, MA 02116  
617-536-0944 + [trinitychurchboston.org](https://trinitychurchboston.org)



# WORD OF GOD

Prelude 'Give me Jesus'  
arr. Mark Hayes (b. 1953)

Welcome

Hymn 432 'O praise ye the Lord!'

1 O praise ye the Lord! Praise him in the height;  
2 O praise ye the Lord! Praise him up - on earth,  
\*3 O praise ye the Lord! All things that give sound;  
4 O praise ye the Lord! Thanks - giv - ing and song

re - jice in his word, ye an - gels of light;  
in tune - ful ac - cord, all ye of new birth;  
each ju - bi - lant chord re - ech - o a - round;  
to him be out - poured all a - ges a - long!

ye hea - vens, a - dore him by whom ye were made,  
praise him who hath brought you his grace from a - bove,  
loud or - gans, his glo - ry forth tell in deep tone,  
For love in cre - a - tion, for hea - ven re - stored,

and wor - ship be - fore him, in bright - ness ar - rayed.  
praise him who hath taught you to sing of his love.  
and sweet harp, the sto - ry of what he hath done.  
for grace of sal - va - tion, O praise ye the Lord!

Opening Acclamation & Collect for Purity

Blessed be God: Father, Son, and Holy Spirit.

**And blessed be God's kingdom, now and for ever. Amen.**

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.

**Amen.**

Worship at Trinity

When the text of this worship booklet is in **bold**, it is spoken or sung by all.

Note on today's soloist

**Ifeanyi Epum** is noted for his warm voice, polished musicianship and versatility. Born in Lagos, Nigeria, he delved into classical music by chance after he was mandated to join the church choir as part of requirements for confirmation. He regularly attended music workshops and had his first lesson from the church's choir master.

Owing to his passion for music, he was admitted to Delta State University, Abraka, Nigeria where he obtained a degree in music and was awarded the best undergraduate student in the faculty of arts.

As a soloist, he performed with the music society of Nigeria and Laz Ekwueme Chorale, exploring the works of Handel, Bach, Haydn, Mozart, Mendelssohn and works of Nigerian composers like Laz Ekwueme, Ayo Bankole, Sam Ojukwu, S.K Oretimehin. Ifeanyi has worked with renowned Nigerian composers like Laz Ekwueme, Emaka Nwokedi, Ayo Bankole(jnr) and German cellist and composer Michael Volhardt. He also won the first prize for the Kingsley Inupei Idegun Award for Countertenors.

Ifeanyi is currently pursuing a master's degree in voice and opera at Longy School of Music of Bard College. He will join the Trinity Choir as an alto staff singer in September. Welcome, Ifeanyi!

## Collect of the Day

The Lord be with you.

**And also with you.**

Let us pray.

O Lord, mercifully receive the prayers of your people who call upon you, and grant that they may know and understand what things they ought to do, and also may have grace and power faithfully to accomplish them; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

**Amen.**

## Reading 2 Samuel 6:1-5, 12b-19

David again gathered all the chosen men of Israel, thirty thousand. David and all the people with him set out and went from Baale-judah, to bring up from there the ark of God, which is called by the name of the Lord of hosts who is enthroned on the cherubim. They carried the ark of God on a new cart, and brought it out of the house of Abinadab, which was on the hill. Uzzah and Ahio, the sons of Abinadab, were driving the new cart with the ark of God; and Ahio went in front of the ark. David and all the house of Israel were dancing before the Lord with all their might, with songs and lyres and harps and tambourines and castanets and cymbals.

So David went and brought up the ark of God from the house of Obed-edom to the city of David with rejoicing; and when those who bore the ark of the Lord had gone six paces, he sacrificed an ox and a fatling. David danced before the Lord with all his might; David was girded with a linen ephod. So David and all the house of Israel brought up the ark of the Lord with shouting, and with the sound of the trumpet.

As the ark of the Lord came into the city of David, Michal daughter of Saul looked out of the window, and saw King David leaping and dancing before the Lord; and she despised him in her heart.

They brought in the ark of the Lord, and set it in its place, inside the tent that David had pitched for it; and David offered burnt offerings and offerings of well-being before the Lord. When David had finished offering the burnt offerings and the offerings of well-being, he blessed the people in the name of the Lord of hosts, and distributed food among all the people, the whole multitude of Israel, both men and women, to each a cake of bread, a portion of meat, and a cake of raisins. Then all the people went back to their homes.

The Word of the Lord.

**Thanks be to God.**

The earth is the Lord's and all that is in it, \*  
the world and all who dwell therein.  
For it is he who founded it upon the seas \*  
and made it firm upon the rivers of the deep.  
“Who can ascend the hill of the Lord? “ \*  
and who can stand in his holy place?”  
“Those who have clean hands and a pure heart, \*  
who have not pledged themselves to falsehood,  
nor sworn by what is a fraud.  
They shall receive a blessing from the Lord \*  
and a just reward from the God of their salvation.”  
Such is the generation of those who seek him, \*  
of those who seek your face, O God of Jacob.  
Lift up your heads, O gates; lift them high, O everlasting doors; \*  
and the King of glory shall come in.  
“Who is this King of glory?” \*  
“The Lord, strong and mighty, the Lord, mighty in battle.”  
Lift up your heads, O gates; lift them high, O everlasting doors; \*  
and the King of glory shall come in.  
“Who is he, this King of glory?” \*  
“The Lord of hosts, he is the King of glory.”

Hymn 8 'Morning has broken'

*Unison or harmony*

1 Morn-ing has bro - ken like the first morn - ing,  
 2 Sweet the rain's new fall sun - lit from hea - ven,  
 3 Mine is the sun - light! Mine is the morn - ing

black-bird has spo - ken like the first bird. \_\_\_\_\_  
 like the first dew - fall on the first grass. \_\_\_\_\_  
 born of the one light E - den saw play! \_\_\_\_\_

Praise for the sing - ing! Praise for the morn - ing!  
 Praise for the sweet - ness of the wet gar - den,  
 Praise with e - la - tion, praise ev - ery morn - ing,

Praise for them, spring - ing fresh from the Word! \_\_\_\_\_  
 sprung in com - plete - ness where his feet pass. \_\_\_\_\_  
 God's re - cre - a - tion of the new day! \_\_\_\_\_

Gospel Mark 6:14-29

The Holy Gospel of our Lord Jesus Christ according to Mark.

**Glory to you, Lord Christ.**

King Herod heard of Jesus and his disciples, for Jesus' name had become known. Some were saying, "John the baptizer has been raised from the dead; and for this reason these powers are at work in him." But others said, "It is Elijah." And others said, "It is a prophet, like one of the prophets of old." But when Herod heard of it, he said, "John, whom I beheaded, has been raised."

For Herod himself had sent men who arrested John, bound him, and put him in prison on account of Herodias, his brother Philip's wife, because Herod had married her. For John had been telling Herod, "It is not lawful for you to have your brother's wife." And Herodias had a grudge against him, and wanted to kill him. But she could not, for Herod feared John, knowing that he was a righteous and holy man, and he protected him. When he heard him, he was greatly perplexed; and yet he liked to listen to him. But an opportunity came when Herod on his birthday gave a banquet for his courtiers and officers and for the leaders of Galilee. When his daughter Herodias came in and danced, she pleased Herod and his guests; and the king said to the girl, "Ask me for whatever you wish, and I will give it." And he solemnly swore to her, "Whatever you ask me, I will give you, even half of my kingdom." She went out and said to her mother, "What should I ask for?" She replied, "The head of John the baptizer." Immediately she rushed back to the king and requested, "I want you to give me at once the head of John the Baptist on a platter." The king was deeply grieved; yet out of regard for his oaths and for the guests, he did not want to refuse her. Immediately the king sent a soldier of the guard with orders to bring John's head. He went and beheaded him in the prison, brought his head on a platter, and gave it to the girl. Then the girl gave it to her mother. When his disciples heard about it, they came and took his body, and laid it in a tomb.

The Gospel of the Lord.

**Praise to you, Lord Christ.**

Sermon The Rev. Dr. William W. Rich, *Vicar*

## Nicene Creed

We believe in one God,

**the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.**

We believe in one Lord, Jesus Christ,

**the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.**

**Through him all things were made.**

**For us and for our salvation**

**he came down from heaven:**

**by the power of the Holy Spirit**

**he became incarnate from the Virgin Mary,  
and was made man.**

**For our sake he was crucified under Pontius Pilate;**

**he suffered death and was buried.**

**On the third day he rose again**

**in accordance with the Scriptures;**

**he ascended into heaven**

**and is seated at the right hand of the Father.**

**He will come again in glory to judge the living and the dead,**

**and his kingdom will have no end.**

We believe in the Holy Spirit, the Lord, the giver of life,

**who proceeds from the Father and the Son.**

**With the Father and the Son he is worshiped and glorified.**

**He has spoken through the Prophets.**

**We believe in one holy catholic and apostolic Church.**

**We acknowledge one baptism for the forgiveness of sins.**

**We look for the resurrection of the dead,**

**and the life of the world to come. Amen.**

## Prayers of the People

For peace, for courage, and for your presence, we pray to you, Lord God:

For all people in their daily life and work;

**For our families, friends, and neighbors, and for those who are alone.**

For our local communities, the nation, and the world;

**For all who work for justice, freedom, and peace.**

For those who live in danger, sorrow, or fear;

**For all who labor to end tyranny, bigotry, and violence.**

For the just and proper use of your creation;

**For those who suffer for the sake of our comfort.**

For the peace and unity of the Church of God;

**For all who proclaim the Gospel, and all who seek the Truth.**

For the ministries of all the baptized;

**For all who serve God in the Church.**

*Additional prayers are offered.*



## The Peace

The peace of the Lord be always with you.  
**And also with you.**

## Announcements

## HOLY COMMUNION

The Offertory 'The Lord is my light'  
Frances Allitsen (1848-1912)

The Lord is my light and my salvation; whom shall I fear?  
The Lord is the strength of my life; of whom shall I be afraid?

Though an host of men were laid against me,  
Yet shall not my heart be afraid;  
And though there rose up war against me,  
Yet will I put my trust in Him.

For, in the time of trouble,  
He shall hide me in His tabernacle,  
Yea, in the secret places of His dwelling shall He hide me,  
And set me up upon a rock of stone.

TEXT: PSALM 27

## The Great Thanksgiving

The Lord be with you.  
**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give God thanks and praise.**

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth...

... Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name.

**Holy, holy, holy Lord, God of power and might,  
heaven and earth are full of your glory.**

**Hosanna in the highest.**

**Blessed is he who comes in the name of the Lord.**

**Hosanna in the highest.**

Holy and gracious Father: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

*All we have and all we are is of God, and everyone has a faithful offering to make. All gifts received today will support Trinity's ministry, empower our service to the community, and sustain our historic buildings.*

*To make a gift online, please click here or use the QR code below to be taken to the secure form on our website.*



*Alternatively, you may also give in-person via the basket passed during the Offertory.*

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

**Christ has died.**

**Christ is risen.**

**Christ will come again.**

We celebrate the memorial of our redemption, O God, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ: By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty God, now and for ever.

**AMEN.**

And now, as our Savior  
Christ has taught us,  
we are bold to say,

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy Name,  
thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses, as we forgive those who trespass  
against us. And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, for ever and ever.  
Amen.**

Breaking of the Bread

Alleluia. Christ our Passover is sacrificed for us;  
**Therefore let us keep the feast. Alleluia.**

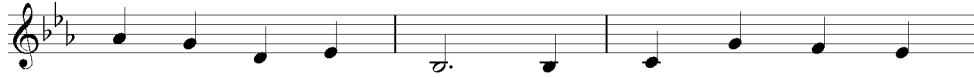
Invitation

The Gifts of God for the People of God.

Hymn 653 'Dear Lord and Father of mankind'



1 Dear Lord and Fa - ther of man - kind, for -  
 2 In sim - ple trust like theirs who heard, be -  
 3 O Sab - bath rest by Gal - i - lee! O  
 4 Drop thy still dews of qui - et - ness, till  
 5 Breathe through the heats of our de - sire thy



1 give our fool - ish ways! Re - clothe us in our  
 2 side the Syr - ian sea, the gra - cious call - ing  
 3 calm of hills a - bove, where Je - sus knelt to  
 4 all our striv - ings cease; take from our souls the  
 5 cool - ness and thy balm; let sense be dumb, let



1 right - ful mind, in pur - er lives thy ser - vice find, in  
 2 of the Lord, let us, like them, with - out a word, rise  
 3 share with thee the si - lence of e - ter - ni - ty in -  
 4 strain and stress, and let our or - dered lives con - fess the  
 5 flesh re - tire; speak through the earth - quake, wind, and fire, O



1 deep - er rev - erence, praise, in deep - er rev - erence, praise.  
 2 up and fol - low thee, rise up and fol - low thee.  
 3 ter - pret - ed by love! in - ter - pret - ed by love!  
 4 beau - ty of thy peace, the beau - ty of thy peace.  
 5 still, small voice of calm, O still, small voice of calm.

Postcommunion Prayer

Let us pray.

**Eternal God, heavenly Father, you have graciously accepted us  
 as living members of your Son our Savior Jesus Christ, and you have fed  
 us with spiritual food in the Sacrament of his Body and Blood.  
 Send us now into the world in peace, and grant us strength and courage  
 to love and serve you with gladness and singleness of heart;  
 through Christ our Lord.  
 Amen.**

Blessing

*Title: O praise ye the Lord, H 432. Words: Henry Williams Baker (1821-1877), alt.; based on Psalms 148 and 150 Music: Laudate Dominum, Charles Hubert Hastings Parry (1848-1918) All Rights Reserved. Used by permission. Reprinted under Onelicense.net # A-711378 • Title: Morning has broken, H 8. Words: Eleanor Farjeon (1881-1965), alt. Music: Bunessan, Gaelic melody; harm. Alec Wyton (b. 1921) All Rights Reserved. Used by permission. Reprinted under Onelicense.net # A-711378 • Title: Dear Lord and Father of mankind, H 653. Words: John Greenleaf Whittier (1807-1892), alt. Music: Repton, Charles Hubert Hastings Parry, (1848-1918), alt. All Rights Reserved. Used by permission. Reprinted under Onelicense.net # A-711378 • Title: All creatures of our God and King, H 400. Words: St. Francis of Assisi (1882-1226); tr. William H. Draper (1855-1933), alt. Music: Lasst uns erfreuen, melody from Auserlesene Catholische Geistliche Kirchengeseng, 123; adapt. and harm. Ralph Vaughan Williams (1872-1958) All Rights Reserved. Used by permission. Reprinted under Onelicense.net # A-711378*

Hymn 400 'All creatures of our God and King' st. 1,4,5,7



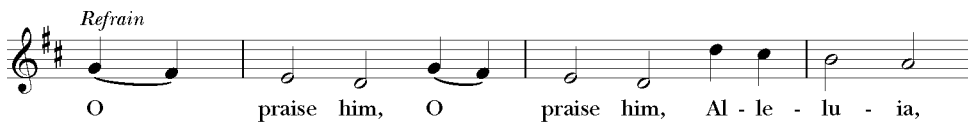
1 All crea - tures of our God and King, lift up your voic - es, let us  
4 Dear mo - ther earth, you day by day un - fold your bless - ings on our  
5 All you with mer - cy in your heart, for - giv - ing o - thers, take your  
7 Let all things their cre - a - tor bless, and wor - ship him in hum - ble -



1 sing: Al - le - lu - ia, al - le - lu - ia! Bright burn - ing  
4 way, O — praise him, Al - le - lu - ia! All flowers and  
5 part, O — sing now: Al - le - lu - ia! All you that  
7 ness, O — praise him, Al - le - lu - ia! Praise God the



1 sun with gold - en beams, pale sil - ver moon that gen - tly gleams,  
4 fruits that in you grow, let them his glo - ry al - so show:  
5 pain and sor - row bear, praise God, and cast on him your care:  
7 Fa - ther, praise the Son, and praise the Spi - rit, Three in One:



O praise him, O praise him, Al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia!

Dismissal

Let us go forth in the name of Christ.  
**Thanks be to God.**





# TrinityVoices

## FROM THE HISTORIAN

Dear Trinity Church and friends,

Greetings! My name is Cynthia Staples. I have worked at Trinity since 2007, and, for the past few years, I have served as Visitor Services Supervisor,



**Cynthia Staples**  
*Historian and  
Visitor Services Supervisor*

working with Donna Stenwall in our gift shop and in support of our tour program. Recently, my position was expanded to include a role as Historian with an eye toward approaching Trinity’s history with a focus on issues of race.

By calling, I am a writer and a photographer and ultimately a storyteller. It is in the family blood. I grew up in Virginia in the foothills of the Blue Ridge Mountains. Family and friends would sit on the front porch and tell stories for hours and hours. It was especially powerful when elders would share stories that informed why the present was as it was and planted seeds for what might be in the future.

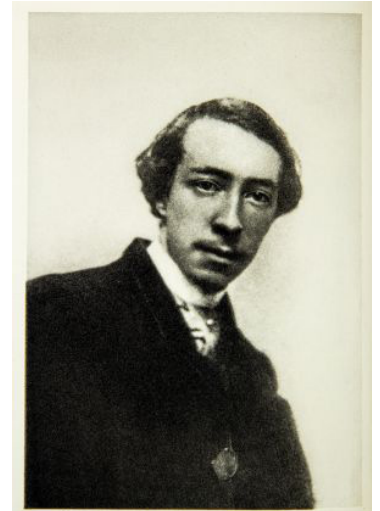
During this “Independence Day” week – as our nation recalls the occasion when some, but not all, were made free – I write to you with the first of what will become a once-monthly reflection on Trinity’s rich, complex history. I share these stories without judgement or agenda, other than looking truthfully at the past we inherit as part of the Trinity community. Some of the stories might inspire, while others will surely challenge.

In the time that I’ve worked at Trinity Church, and in recent years researching its long history, I’ve firmly come to believe *if you tell the story of Trinity you tell the story of America and indeed of the world.* That

holds true when looking through the lens of race, and the illumination of any benefits derived from slavery and the slave trade. We move (or soon will move again) through a building primarily constructed between 1872 and 1877, more than a decade after the Civil War ended slavery in this country. What connections to the past can be made that shine a light on this present building through that lens? One avenue is to look at its makers, those who constructed and decorated this historic structure, and reflect upon the influences on their lives.

Consider John La Farge.

John La Farge was the American artist of French descent who orchestrated the interior decoration of Trinity Church. He led a team of young artists including Augustus Saint-Gaudens and Francis Davis Millet to produce one of the most colorful interiors in American church architecture. La Farge was an accomplished artist by the time he was engaged to design Trinity’s interior decoration. Though more well-known today as a stained-glass designer, he first gained acclaim as a painter.



*John La Farge, 1860, from a daguerrotype. 'John La Farge, A Memoir and A Study', by Royal Cortissoz, 1911.*

John La Farge was born in New York in 1835. His father Jean Frederic de la Farge (before he anglicized his name to Jean Frederick La Farge) was a French emigre born in France in 1786. As a very young man he was sent as part of a military troop to Santo Domingo (now Haiti) by Napoleon Bonaparte to quell the rising rebellion among the island’s enslaved people. La Farge’s particular troop was defeated but his life was spared by

Haitian General Guerrier. He remained in Santo Domingo until learning of a plot by the enslaved to kill their oppressors on Easter Day 1806. He fled, returned to Europe, and engaged in West Indies trade, a trade which at that time often included merchants' involvement in the transatlantic slave trade or pursuing business interests that benefitted from the labor of enslaved people.

...I've firmly come to believe if you tell the story of Trinity you tell the story of America and indeed of the world.

*the ruin of his plantation and wealth, for his plantation was one of the largest in the islands or on the mainland. ... His slaves, of course, were free and his plantation destroyed and his mansion and all about it turned into wilderness. ... I remember my grandfather expressing a dislike to the institution of slavery. This came about through something he said, which I vaguely remember, of his having gone to the coast of Africa as a youngster, to get slaves; where he saw of course some of the horrors of what was to be the basis of his fortune. ..."*

La Farge was quite entrepreneurial and once he made his way to New York he invested in real estate in New York as well as in plantations in the recently acquired territory of Louisiana. He would anglicize his name in 1832, the same year he married

Marie Louise Binsse de Saint-Victor. Of French descent, she had been born in New York in 1813 where her family had settled after fleeing the Haitian Revolution in the early 1800s. Her father Louis Francois de Paul Binsse de Saint-Victor had been one of the largest plantation owners on the island. Louis



An 1891 portrait of John La Farge by Robert Wilton Lockwood. Source: Wikimedia Commons, public domain

Francois de Paul Binsse de Saint-Victor was also

a painter. At least, that's what artist John La Farge recalls in his memoir:

*"I was just six years old, and I had wished to learn to draw and paint ... a mere boy's wish. My father took me to my grandfather, the father of my mother, who had for some time been a painter ... I never knew exactly how he came by his training. ... My grandfather had been obliged to do something for himself, on coming to the United States with wife and children, and his escape from San Domingo and*

The miniatures of Louis Francois de Paul Binsse de Saint-Victor can be found in museums to this day, as can the paintings and stained glass of his grandson John La Farge whose artistic imprint is forever upon the historic structure of Trinity Church. Their legacies – like our American history – mingle beauty and horror, telling a complicated story important to remember.

See you in the church,  
Cynthia



For more information:  
*John La Farge, A Memoir and a Study* by Royal Cortissoz

**Trinity Church**  
in the City of Boston

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