

Prism Sunday
March 25,
2018
Trinity Church City of Boston

Welcome from the Interim Rector

HOLY WEEK

Thank you for being here, and joining yourself to God and to one another in this week we call holy. The whole week is holy for us because in it we experience the passionate heights and depths of God's love for us. This divine love is poured out for us by our Lord Jesus Christ, the one who calls us friends and makes us one with him through his consummate acts of life-giving love and ministry. We are eager to share this week with Christ and with one another, and invite you to be here as we make our journey from darkness to light, from brokenness and death to the love that will not let us go until all Creation has been lifted up into Resurrection.

PALM SUNDAY

Holy Week begins as we make our pilgrimage with Jesus into the Holy City. We welcome him with palms, celebrating his victory over all the brokenness of life. We rejoice because everything about him has taught us trust him. So we meet him with fervent hope, believing that he will save us from the frayed places and heal the gaping holes caused by our sins and the sins of others. But as we turn the corner towards the rest of the week, we learn that Jesus' way of healing and reconciling will mean he has to "stretch out [his] arms of love on the hard wood of the cross." (*BCP*, p. 101)

You are welcome here today, and we invite you to be here all week, to walk with Jesus deeper and deeper into his passionate showing forth of the love and power of God.



The Rev. William W. Rich
Interim Rector

Children in the morning liturgies

Gather before the services in the Copley Vestibule (narthex). During the morning services, children in Kindergarten to grade 5 will join in the Palm Procession. Children four years and younger must be accompanied by a parent.

Nursery

The nursery, located on the second floor of the Parish House, is open for children up to age 4. Please ask an usher or greeter for directions.

Church School

There are no Children's Church School classes today.

Hearing Impaired

Listening devices for the hearing impaired are available—ask an usher.

Please silence all cell phones and other digital devices.

We gather on Copley Square facing the Church's West Porch, weather permitting.

LITURGY OF THE PALMS

Introit

Hosanna to the Son of David. Blessed be the King that cometh in the name of the Lord.
Thou that sittest in the highest heavens. Hosanna in excelsis Deo.

at 9 a.m. Thomas Weelkes (1576-1623)
at 11:15 a.m. Orlando Gibbons (1583-1625)
at 6 p.m. Tomás Luis de Victoria (15748-1611)

Opening Sentences

Blessed is the King who comes in the name of the Lord.
Peace in heaven and glory in the highest.

Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. ***Amen.***

Gospel

Mark 11:1-11

The Holy Gospel of our Lord Jesus Christ according to Matthew. ***Glory to you, Lord Christ.***

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.'" They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, "What are you doing, untying the colt?" They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,

"Hosanna!

Blessed is the one who comes in the name of the Lord!

Blessed is the coming kingdom of our ancestor David!

Hosanna in the highest heaven!"

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

The Gospel of the Lord. ***Praise to you, Lord Christ.***

Blessing of the Palms

The Lord be with you. ***And also with you.***

Let us give thanks to the Lord our God. ***It is right to give God thanks and praise.***

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. ***Amen.***

Blessed is he who comes in the name of the Lord. ***Hosanna in the highest.***

The Procession

Let us go forth in peace. ***In the name of Christ. Amen.***

Follow the cross around Copley Square and into the church.

Refrain



All glo - ry, laud, and hon - or to thee, Re - deem - er, King!



to whom the lips of chil - dren made sweet ho - san - nas ring.



- 1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
- 2 The com - pa - ny of an - gels is prais - ing thee on high;
- 3 The peo - ple of the He - brews with palms be - fore thee went;
- 4 To thee be - fore thy pas - sion they sang their hymns of praise;
- 5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,




- 1 who in the Lord's Name com - est, the King and Bless - ed One.
- 2 and we with all cre - a - tion in cho - rus make re - ply.
- 3 our praise and prayers and an - thems be - fore thee we pre - sent.
- 4 to thee, now high ex - al - ted, our mel - o - dy we raise.
- 5 who in all good de - light - est, thou good and gra - cious King.



Repeat Refrain

LITURGY OF THE WORD

Collect of the Day *Remain standing.*

The Lord be with you. **And also with you.** Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

First Reading *Be seated.*

Isaiah 50:4-9a

The Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens—wakens my ear to listen as those who are taught. The Lord God has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord God who helps me; who will declare me guilty?

The Word of the Lord. **Thanks be to God.**

Psalm 31:9-16 *Remain seated.*

Plainsong Tone VIII.1



Cantor Have mercy on me, O LORD, for I am in / trouble; *
my eye is consumed with sorrow,
and also my throat / and my belly.

All **For my life is wasted with grief,
and my years with / sighing; *
my strength fails me because of affliction,
and my / bones are consumed.**

Cantor I have become a reproach to all my enemies and even to my neighbors,
a dismay to those of my ac-/quaintance; *
when they see me in the street / they avoid me.

All **I am forgotten like a dead man, out of / mind; *
I am as useless / as a broken pot.**

Cantor For I have heard the whispering of the crowd;
fear is all a-/round; *
they put their heads together against me;
they / plot to take my life.

All **But as for me, I have trusted in / you, O LORD. *
I have said, / "You are my God.**

Cantor My times are in your / hand; *
rescue me from the hand of my enemies,
and from those who / persecute me.

All **Make your face to shine upon your / servant, *
and in your loving-/kindness save me."**

Hymn 458 *All stand and sing stanzas 1, 2, 3, and 7.*

My song is love unknown (*Love Unknown*)

*During the hymn at the morning services, children leave for the Children's Homily,
following the Children's Ministry leaders. Look for the cross beneath the pulpit.*

THE PASSION OF OUR LORD ACCORDING TO MARK

Be seated.

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so." Then the chief priests accused him of many things. Pilate asked him again, "Have you no answer? See how many charges they bring against you." But Jesus made no further reply, so that Pilate was amazed.

Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them, "Do you want me to release for you the King of the Jews?" For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?"

They shouted back,



Crowd: Cru - ci - fy him!

Pilate asked them, "Why, what evil has he done?" But they shouted all the more,



Crowd: Cru - ci - fy him!

So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him.

And they began saluting him,



Crowd: Hail, King of the Jews!

They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull).

All stand.

And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!" In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him.

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?" When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down." Then Jesus gave a loud cry and breathed his last.

All kneel.

And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!"

There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

MARK 15:1-41

Sermon

at 9 & 11:15 a.m. The Rev. William W. Rich
at 6 p.m. The Rev. Patrick C. Ward

The Prayers of the People *Stand, or you may kneel.*

O Lord, arise, help us:

And deliver us for your Name's sake.

Comfort and liberate the lonely, the bereaved, and the oppressed.

Hear us, O Christ.

Keep in safety those who travel and all who are in peril.

Hear us, O Christ.

Heal the sick in body, mind, or spirit and provide for the homeless, the hungry, and the destitute.

Hear us, O Christ.

Guard and protect the victims of violence and all who are in danger.

Hear us, O Christ.

Forgive our enemies, persecutors, and slanderers, and turn their hearts.

Hear us, O Christ.

Forgive the evil we have done to others, and the evil done on our behalf.

Hear us, O Christ.

Bring to your heavenly banquet all those who have died.

Hear us, O Christ.

Are there any other prayers on this day?

The Presider offers a concluding collect.

The Peace

The peace of Christ be always with you. ***And also with you.***

*The Ministers and the People greet one another in the name of the Lord.
Children return to the morning services.*

Announcements *Be seated.*

HOLY COMMUNION

All people, regardless of faith, tradition, or age, are welcome to receive Communion at Trinity Church. If you wish to receive a blessing instead, please come to the altar rail and cross your arms over your chest. Gluten-free wafers are available; simply ask the priest at the altar rail. In the morning, Communion is at the left of the pulpit for those with ambulatory difficulty—or we can come to you. Please make yourself known to an usher. Please take any valuables with you when you leave your seat.

Offertory

*The offering taken during the anthem is our opportunity to give of ourselves to the glory of God.
It supports our ministries and service to the community.*

Offertory Anthem at 9 a.m.

Orlando de Lassus (1532-1594)

*Adoramus te, Christe,
et benedicimus tibi,
quia per tuam sanctam crucem
redemisti mundum.
Domine, misere nobis.*

We adore thee, o Christ,
and we bless Thee,
who by Thy Cross
redeemed the world.
Lord, have mercy upon us.

At 11:15 a.m.

Antonio Caldara (1670-1736)

*Crucifixus etiam pro nobis:
sub Pontio Pilato, passus, et sepultus est.*

For our sake he was crucified:
Under Pontius Pilate, he suffered death, and was buried.

FROM THE ORDINARY OF THE MASS

Evening Offertory Hymn 158 at 6 p.m., please bring your hymnal to the altar.

Ah, holy Jesus (*Herzliebster Jesu*)

The Great Thanksgiving All stand.

Book of Common Prayer, p. 361, Prayer A

The Lord be with you. ***And also with you.***

Lift up your hearts. ***We lift them to the Lord.***

Let us give thanks to the Lord our God. ***It is right to give God thanks and praise.***

It is right, and a good and joyful thing, always and every where to give thanks to you, Holy God, Creator of heaven and earth, through Jesus Christ our Lord. For our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

All sing:

New Plainsong, David Hurd (b. 1950)

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and
earth are full of your glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Holy and gracious God: In your infinite love you made us for yourself ...

Therefore we proclaim the mystery of faith:

Christ has died. Christ is risen. Christ will come again.

We celebrate the memorial of our redemption, O God ...

By Christ, and with Christ, and in Christ, in the unity of the Holy Spirit all honor and glory is yours, Almighty God, now and for ever. ***Amen.***

And now, as our Savior Christ has taught us, we are bold to say,

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power,

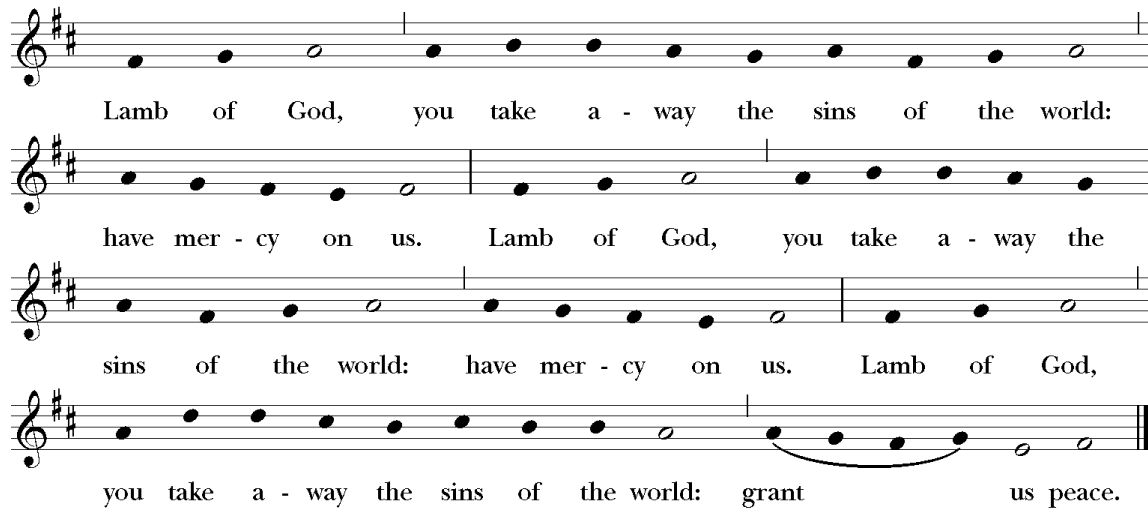
and the glory,

for ever and ever. Amen.

Breaking of the Bread

Christ our Passover is sacrificed for us; *Therefore let us keep the feast.*

New Plainsong, David Hurd



Lamb of God, you take a - way the sins of the world:
have mer - cy on us. Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God,
you take a - way the sins of the world: grant us peace.

The Gifts of God for the people of God.

Music During Communion

Anthem at 9 a.m.

Giovanni Battista Pergolesi (1710-1736)

At the Cross her station keeping,
stood the mournful Mother weeping,
close to Jesus to the last.

At 11:15 a.m.

Anton Bruckner (1824-1896)

*Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis.
Propter quod et Deus exaltavit illum et dedit illi nomen quod est super omne nomen.*

Christ, for our sake, became obedient unto death, even death upon a cross.
Therefore God has highly exalted him and given him a name which is above all names.

GRADUAL FOR MAUNDY THURSDAY

At 6 p.m.

Christopher Tye (c. 1505-1573)

Behold the Savior of mankind
Nailed to the shameful tree!
How vast the love that him inclined
To bleed and die for thee!

'Tis done; the precious ransom's paid;
"Receive my soul!" he cries.
See where he bows his sacred head;
He bows his head and dies.

But soon he'll break death's envious chain
And in full glory shine.
O Lamb of God, was e'er such pain,
Was e'er such love like thine?

Hymn 168 *Remain seated.*

O sacred head, sore wounded (*Herzlich tut mich verlangen*)

Postcommunion Prayer *All stand.*

Let us pray.

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom.

And now, Holy God, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord.

To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

Blessing *After the prayer, the People respond, "Amen."*

Hymn in Procession 156

Ride on in Majesty (*The King's Majesty*)

There is no dismissal or postlude on this day.

**The Easter Triduum (the Great Three Days) begins Maundy Thursday at 7:30 p.m.
Holy Eucharist is offered Tuesday and Wednesday of this week at 12:10 p.m.**

Title: Hymn 154: THOU ART THE KING OF ISRAEL. Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt. Music: Valet will ich dir geben, melody Melchior Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889). Used with permission. All rights reserved. Reprinted under OneLicense.net #A-700138. • Title: S124: THE HOLY EUCHARIST II, HOLY, HOLY, HOLY LORD. Music: From New Plainsong; David Hurd (b. 1950). Used with permission. All rights reserved. Reprinted under OneLicense.net #A-700138. • Title: FRACTION ANTHEM. Music: From New Plainsong; David Hurd (b. 1950). Used with permission. All rights reserved. Reprinted under OneLicense.net #A-700138. •

Musicians in the Liturgy

Rambax MIT

Trinity Choristers and Schola, *at 9 a.m.*

Trinity Choir, *at 11:15 a.m.*

Trinity Evening Choir, *at 6 p.m.*

Colin Lynch, Associate Director of Music and Organist

Richard Webster, Director of Music and Organist

Rambax MIT is an ensemble dedicated to learning the art of sabar, a vibrant drum and dance tradition of the Wolof people of Senegal, West Africa. Founded in 2001, Rambax MIT consists of students and members of the MIT community, and is co-directed by artist-in-residence Lamine Touré and faculty advisor Patricia Tang. Visit rambax.mit.edu/

Welcome to Trinity Church

Whether you have worshiped here for years or are visiting our Episcopal Church for the first time, we are glad you are with us. We invite all to enter fully into worship and to explore the variety of learning, small group, and service opportunities that are part of our life together. To learn more, visit trinitychurchboston.org and click on **New to Trinity**, or contact Mark Kharas, at mkharas@trinitychurchboston.org, 617-536-0944 x360.



PARISH LIFE

Parish Profile Released at Annual Meeting

Trinity's official invitation to potential rector candidates debuted at Annual Meeting, and is available for all to review at bit.ly/TrinityParishProfile2018

2017 Annual Ministry Report

The parish has been showing up, stepping up, and looking up, as documented in the latest Annual Ministry Report, which can be found at bit.ly/trinityannualreport2017

HOLY WEEK

Visit bit.ly/TrinityHolyWeek2018

Holy Tuesday • 3/27 • Holy Eucharist, 12:10 p.m., Chapel

Holy Wednesday • 3/28 • Holy Eucharist, 12:10 p.m., Chapel

Maundy Thursday • 3/29 • Footwashing & Communion, 7:30 p.m., Church

Good Friday • 3/30

Good Friday Traditional Service Fri., 3/30, 9 a.m., Chapel

Join us for a Good Friday Service using the *Book of Common Prayer*.

Good Friday 3-Hour Meditation Fri., 3/30, 12-3 p.m., Church

This year, Trinity is invited to experience Good Friday in a different way. During the three-hour Meditation on the Passion, Kirsten Cairns, Trinity parishioner and professional stage director, is teaming up with clergy, music, and volunteers to create a unique devotional experience. Drawing from traditions of sacred theater and passion plays, the meditation will incorporate scripture, psalmody, music, reflections from the clergy, and movement. Being present for the entire three hours preserves the unity and movement of the experience, but you may attend in whatever way is possible.

Children's Service 12-3 p.m., Forum

Good Friday Concert: Pärt's *Passio* Fri., 3/30, 5:30 p.m.; Tickets: \$20

The La Farge ensemble offers a haunting concert on Good Friday featuring *Passio* by Estonian composer Arvo Pärt. His setting of the St. John Passion is the culmination of the composer's signature "tintinnabuli" style and is scored for soloists, choir, violin, cello, oboe, bassoon, and organ.

Tickets: \$20 at trinitychurchconcerts.org

Easter Vigil • 3/31 • Service begins at 8 p.m.

Easter Vigil Dessert Reception • Sat., 3/31, after the Vigil, Undercroft

Join the Community Life Committee for a dessert reception celebrating Christ's resurrection following the Easter Vigil on Sat., Mar. 31. Bring a dessert (preferably easily served, not requiring silverware to eat!) to share with the rest of your Trinity family to make the reception a success! **Contact** Jim Morgan at jlmorgan3@comcast.net to sign up to bring a dessert or with questions.

Easter Day • 4/1 • Festival Eucharist, 8 a.m., 10 a.m., 12 p.m., 6 p.m., Church

Free Guided Tours During Holy Week

Palm Sun., 3/25, 12:30 p.m.-4:30 p.m.

Tues., 3/27 - Thurs., 3/29, 10 a.m.-4:30 p.m.;

Easter Day, 4/1, 1:30-4:30 p.m.

Trinity Church is designated as "one of the ten most important buildings in America" by the American Institute of Architects, and taking a tour of Trinity Church is a wonderful opportunity to come to a deeper understanding of the architecture, history and spirit of this National Historic Landmark building. We invite visitors and friends to join us for free guided tours during Holy Week. Expert volunteers will offer these one-hour tours of the church interior on Palm Sunday through Easter Day. For more info, please contact Visitors Services at 617-536-0944 x204 or visit trinitychurchboston.org/tours


NEW TO TRINITY?

1. Meet a clergy person after the 9 & 11:15 a.m. services in front of the Baptistry (front-right side of the church).
2. Stop by the Welcome Desk in the Narthex (by the front doors) on Sunday mornings.
3. Look for a Welcome Minister wearing a green button before or after any service.
4. Join us for Simple Supper in the Commons after the 6 p.m. service.

We look forward to getting to know you!

New? Get to Know Trinity Sun., 4/15, 10:15 a.m., Angel Room

Join us for this introduction to Trinity. Compass is an opportunity to ask questions about the Parish, meet fellow parishioners, and learn how to get involved in our common life.

 For all newcomer questions, contact Mark Kharas, mkharas@trinitychurchboston.org, 617-536-0944 x360

4 Fast Ways to Get Connected

LOOKING AHEAD

Martin Luther King Commemoration Weds., 4/4 5:30-6:30 p.m., Church

A service of readings, music, and prayers on the 50th anniversary of the assassination of Dr. Martin Luther King, Jr. Come light a candle and help to remember the legacy of this religious leader as we recommit ourselves to the nonviolent struggle for justice and peace in America.

Celebrate Boston's Youth

Thurs., 4/5, 6-9 p.m., Boston Park Plaza Hotel

Join with Gov. Charlie Baker and hundreds of other influential champions of Boston's youth to celebrate "Building a More Equitable Boston" at the Bostonians for Youth Gala Dinner and Silent Auction. Proceeds support Trinity Boston Foundation's year-round programs which help more than 575 young people each year to develop the core competencies directly related to improved life outcomes. Your ticket also supports TBF's work with schools, government agencies, and community organizations across Boston that together serve more than 15,000 young people. Reserve your tickets by Mar. 29 online at 501auctions.com/bfy Contact Sheila Gunn, sgunn@trinityinspires.org, 617-536-0944 x357



12 LIVES FORUMS: FAITH, ACTION AND WITNESS

The 12 Lives Forum Series: 12 Sunday morning forum sessions in which guest speakers (including academics, clergy, activists and artists) will introduce us both to powerful personalities from faith traditions and to the transformative role these men and women have played in their own faith and lives.

Mary Magdalene Sun., 4/8, 10:15 a.m., Forum

On Sun., Apr. 8, we welcome **Professor Karen King** of Harvard Divinity School on Mary Magdalene.

The Virgin Mary and Her Minstrels Sun., 4/29, 10:15 a.m., Forum

On Sun., Apr. 29, we welcome Boston Canerata Director **Anne Azema** on the Virgin Mary & her minstrels.

Missed an earlier Forum? Check out the videos at bit.ly/GoingDeeperBlog

PRICE LECTURE

A Jewish Take on Jesus: Talking the Gospels with Amy-Jill Levine

Sun., 4/22, 1-2:30 p.m., Church

"You have a beautiful faith," says **Amy Jill Levine** of Vanderbilt University. "But you don't need to make Judaism look bad in order to make Christianity look good." A



self-described "Yankee Jewish feminist who teaches in a predominantly Christian divinity school in the buckle of the Bible Belt," Levine is the author of many books, including the bestselling *The Misunderstood Jew: The Church and the Scandal of the Jewish Jesus* and *The Meaning of the Bible: What the Jewish Scriptures and the Christian Old Testament Can Teach Us* (co-authored with Douglas Knight). She is also the editor of *The Jewish Annotated New Testament*. In this session, Levine will help us to understand Jesus and in the context of Jewish identity in ancient Palestine, as well as examine "2,000 years of misconceptions between Christians and Jews." Free and open to all.

STEWARDSHIP

8% To Goal Needed To Fund Parish. We Need You!

Our deepest thanks to the 665 households so far who are making Trinity's life possible in 2018 with their financial commitment! We are now around 85 households and \$245,000 away from meeting our goals. If each one of us pledges what we can, together we can fully fund our ministries for 2018. To make your pledge today, visit trinitychurchboston.org/2018-annual-pledge, stop by the Stewardship Table in the Undercroft, or fill out a pledge card in the pews or at the entrances to the church. Contact Adam Dawkins, adawkins@trinitychurchboston.org, 617-536-0944

OPPORTUNITIES TO SERVE

We invite you to share your God-given gifts with the parish, the city, and beyond, by participating in one of Trinity's many ministries. You may find that lives—including your own—will be changed for the better. For a full list and calendar of opportunities, please visit trinitychurchboston.org/serve

Help Children Learn to Read at the McCormack and Dever Schools

Like children? Like books? The Trinity teams at the McCormack Middle School Library and the Dever Elementary School Library, both in Dorchester, are looking for new volunteers.

For opportunities at the McCormack School, **contact** Comfort Halsey Cope, comforthcope@gmail.com, 617-872-9591

For opportunities at the Dever School, **contact** Mary Sherman, shermamj@gmail.com, 617-991-6613

Pine Street Inn Feeding Team

Tues., 4/17, 4:30 p.m., 444 Harrison Ave., Boston

Join us on the third Tuesday of each month to serve dinner at the Women's Inn and the Men's Inn. **Contact** Matthew VanWinkle, mvanwinkle88@gmail.com, 617-304-0627

Prepare and Serve Dinner at Rosie's Place

Weds., 4/25, 4 p.m., 889 Harrison Ave., Boston

Join our team to prepare and serve an evening meal at Rosie's Place, a shelter for women and their children. **RSVP** to Joan Horgan, horgan.joan@gmail.com

See all we have to offer at trinitychurchboston.org/calendar

MUSIC

SASS: Vice and Virtue

Sun., 4/22, 2 p.m., St. Andrew's Hall

Join staff singers **Janet Stone**, soprano and **Sophie Michaux**, mezzo-soprano, as they perform works exploring the topics of vice, virtue, and the grey area in between. Come experience the mistakes and successes that make us truly human through florid arias and duets by Rossini, Debussy, Poulenc, Handel, Fauré, Delibes, Wolf and Bizet. For more information, see trinitychurchconcerts.org. Admission is \$20. Those 18 and under are free!

Join the Trinity Choristers

Do you know a child or youth who loves to sing? Trinity Choristers is open to all boys

and girls, ages 8 to 18. In the context of superb musical training, this choir fosters personal growth, commitment, teamwork and development of leadership skills. Along with the Trinity Choirs, the Choristers regularly tour England, recently serving as choir-in-residence at Westminster Abbey and Winchester Cathedral. An age-appropriate stipend is offered to choristers. **Contact** Richard Webster, rwebster@trinitychurchboston.org, 617-536-0944 x240



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HOURS & INFORMATION

Sunday Services at Trinity

7:45 a.m. Simple, quiet Holy Eucharist
9 a.m. Community Holy Eucharist with youth Choristers & Choir
11:15 a.m. Traditional Morning Prayer with Choir; Holy Eucharist first Sundays
6 p.m. Come as you are Holy Eucharist; with Choir
7:15 p.m. Sacred Silence: Contemplative Prayer
8 p.m. Compline: Choral music, candlelight, plainsong, silence, peace

Weekday Services at Trinity

5:45 p.m. Weds. Choral Evensong with the Trinity Choristers (returns 4/11)
12:10 p.m. Thurs. Midday Eucharist with Healing in the Chapel (returns 4/5)

trinitychurchboston.org

Hours

Church (last admittance 15 minutes before closing)
Sun. 7:30 a.m.-8 p.m. • Tues. through Sat. 10 a.m.-5 p.m. • Closed Mon.

Church Open for Touring
Sun. 12:30-4:30 p.m. • Tues. through Sat. 10 a.m.-4:30 p.m. • Closed Mon.

Parish House
Sun. 7:30 a.m.-9 p.m. • Mon., Fri. & Sat. 8:30 a.m.-5 p.m. • Tues., Weds. & Thurs. 8:30 a.m.-9 p.m.

Senior Staff The Rev. William W. Rich, Interim Rector • The Rev. Rainey G. Dankel, Associate Rector • The Rev. Patrick C. Ward, Associate Rector • The Rev. Rita T. Powell, Associate Rector • Adam Dawkins, Director of Stewardship • Patricia Hurley, Director of Communications • Karen Jarret, Director of Facilities • Cathy Portlock Pacitto, Director of Children's Ministries • Richard Webster, Director of Music • Sarah Wilcox, Senior Parish Administrator • Louise Burnham Packard, Executive Director of the Trinity Boston Foundation • Each can be reached at bit.ly/TrinityStaff

Vestry Peter Lawrence ('19), Senior Warden • Mark Morrow ('21), Junior Warden • Geoffrey Smith ('20), Treasurer • Katharine E. Bachman ('22), Clerk • P. MacKenzie Bok ('22) • Thomas Claflin ('19) • Colin Diver ('20) • Listo Fisher ('19) • Pauline Haddad ('20) • Katherine D. Hein ('22) • Nien-hê Hsieh ('22) • Mark A. King ('20) • Lonsdale Koester ('19) • Patricia Lassiter ('21) • James Morgan ('21) • Jill S. Norton ('21) • Each can be reached at bit.ly/TrinityVestry



TRINITY CHURCH

in the City of Boston

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